

SWANCON 2013

PROGRESS REPORT

TWO

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Since the release of Progress Report One on 6 January 2013, your 2013 Swancon Committee have been hard at work fundraising, liaising with guests, creating an awesome draft program, promoting Swancon in a variety of different ways and seeking more and more ideas to make your Con an amazing experience.

In this Progress Report you will see the fruits of these labours and we hope you enjoy hearing all the news.

Our Fundraising endeavours have been fun-filled and profitable. The Annual Quiz night was a huge success with over 60% of people attending never having attended a Swancon before. The night was highlighted by tricky quiz questions, fabulous prizes and impeccable judging. An event we hope will become an annual tradition was the Swancon Picnic and Sausage Sizzle, this year featuring a Bake Off Competition. The food entries were all splendid and the judges - Sarah and John Parker and Matt Lindus - had a hard time choosing the winners! Despite a 'light shower', everyone who attended had a fantastic time of food, chatting and play. Our next event is the Games Day being held on 4 March. You are cordially invited to the Guests Dinner on Thursday 28 March at 6 pm at Mela Indian in Northbridge. Tickets to this event are \$50 and we have a limited number of places available.

Other fun promotional events we have organised include the "Consumerist Flashmob" in which a group of avid Swancon fans toured a variety of selected shops in Perth city as a collective 'mob' and the Cosplay City Walkthru planned for 16 March. We have also continued the fine tradition of Movie Screenings in conjunction with Genghiscon, the latest being Cloud Atlas.

After a strong promotional push we received enough nominations in most categories for the Tin Duck Awards to create a successful and interesting ballot. Voting is now open and more information about how to vote can be found later in the Report.

The planning for the Art Show has been exciting to say the least as there are some BIG entries to be included that require electronics and much heavy lifting. We are still accepting submissions and we ask that people let us know their art dimensions so we can allocate space appropriately.

This year's Masquerade theme is causing a storm of conversation and a flurry of sewing machines. Gender-bending seems to be the flavour of the month on Facebook, Twitter and blogs but we also know of people doing 'mash-ups' with well-known characters. In 2013 we will be trying an innovative way of delivering the Cosplay Competition component of the Masquerade prior to the actual event. During the setup time for the Masquerade, entrants into the Cosplay Competition will have the opportunity to strut their stuff in the foyer outside the room. Judging will occur with winners announced during the event.

We are pleased to provide for your edification the Draft Programme! We have worked hard to include something for everyone. Please take the time to provide comment and suggestions about the programme to make sure this is the very best programme for you!

Gail Simone

Gail Simone is a critically acclaimed comics writer who has worked for DC, Marvel and other publishers. Simone launched her mainstream career in 2002 by writing *Deadpool* for Marvel. She eventually moved to DC where she wrote her most well-known work, including celebrated runs on *Birds of Prey*, *Wonder Woman*, *Welcome to Tranquility* and *Secret Six*. More recently, Simone has been writing *Batgirl* as part of DC's "New 52" relaunch. She is also an avid blogger and tweeter with a huge online fan-following.

Gail Simone's appearance at Swancon 2013 is made possible thanks to the generous support of Quality Comics.

Recent News: After a tumultuous December involving a split from DC Comics, an outcry from fans and then her reinstatement, Gail has recently begun her Con Attendance Program for 2013, starting with North Carolina and then WizardWorld Portland. She is looking forward to attending Emerald City Comicon, Megacon, Swancon, and Supanova in Melbourne and the Gold Coast. Also recently announced comic book news: *The Movement* from writer Gail Simone and artist Freddie Williams II (based on the Occupy movement) and *The Green Team* from Art Baltazar, Franco and Ig Guara will be replacing *I, Vampire* and *DC Universe Presents* in May.

Charles Stross

Charles Stross is an author who writes primarily in the genres of space opera and hard science fiction. His first novel, *Singularity Sky*, was nominated for the 2003 Hugo Award for Best Novel. He has won two Hugos for Best Novella, for "The Concrete Jungle" in 2005 and "Palimpsest" in 2010. His 2005 novel *Accelerando* won the Locus Award for Best Novel. Other works by Stross include the *Halting State* series, *Glasshouse*, and the *Bob Howard "Laundry"* series of novels.

Recent News: Over Christmas and New Year Charlie finished editing his latest book for submission to his publisher. In January, Tor Books (Pan Macmillan/Tor UK) announced a deal to publish a new Charles Stross trilogy based on his acclaimed *Merchant Princes* series. The publication date for the first book in the trilogy is 2015. "Charles Stross is one candidate for the best SF writer of the decade, and to relaunch the *Merchant Princes* with three new books has been one of my great editorial hopes," said Senior Editor David Hartwell. "I couldn't be happier than if a sequel to Robert A. Heinlein's *Stranger in a Strange Land* was discovered!" Bella Pagan, Senior Commissioning editor with Tor in the UK, had this to say: "I'm a big fan of Charles Stross' hugely exciting *Merchant Princes* books, so I'm really delighted we could do a deal for this new series. These near-future thrillers are the book equivalent of catnip." Pan Macmillan/Tor UK will also reissue the first *Merchant Princes* books in three two-book omnibuses over three months starting in April.

In America recently for the 50th Boskone, Boston's main non-media SF convention, Charlie took delight in touring micro-breweries, which is a passion, and he is hoping to sample some of what Perth has to offer in April.

John Birmingham

John Birmingham broke into the public consciousness with his 1994 share house memoir *He Died With a Felafel in His Hand*, which was later adapted into a feature film, graphic novel and play. The sequel *The Tasmanian Babes Fiasco* was adapted into Australia's longest-running stage play. His 2002 novel *Leviathan: The Unauthorized Biography of Sydney* won the National Prize for nonfiction. In the realm of speculative fiction, Birmingham is known for his time-travel trilogy *Axis of Time*, and his alternate-history works *Without Warning*, *After America* and *Angels of Vengeance*.

Recent News: John was amused recently by the attempted theft of one of his books from a Dymocks store in Sydney. Although somewhat flattered, he has written a blog post, an article and been interviewed via podcast by Dymocks in which he suggests to the would-be thief that his books are available in public libraries, and in which he waxes lyrical about second hand bookshops and their value in society. One of our favourite facebook quotes from John at this time, in reference to the theft, was: "I guess if he'd just torrented it, he'd be a freedom fighter."

John has three major projects on the go at the moment: his next e-book in the *Axis of Time* series, a new novel in a new story world, and a screenplay which he is writing under request.

Lucy Sussex

Lucy Sussex is an author, editor, academic and teacher, originally from New Zealand and currently living in Melbourne. Sussex's work spans science-fiction, fantasy, horror and crime fiction, aimed at both adults and younger audiences. She has won three Ditmars and an Aurealis Award. Her extensive work in the fields of criticism, academia and teaching saw her receive the A. Bertram Chandler Award for "Outstanding Achievement in Science Fiction" in 2003. Lucy Sussex's appearance at Swancon 2013 is made possible thanks to the generous support of Ticonderoga Publications, publisher of *Matilda Told Such Dreadful Lies: The Essential Lucy Sussex*.

Sarah Lee Parker

What have we been up to?

At the moment I have been doing some work on NAFF. I'd like to say YAY! to Emma Kate, of Tasmania. I know she's an excellent candidate. If she wins, she will be attending Conflux, the Natcon for 2013! Please do remember to vote - I will be able to take votes all Swancon, plus there's the NAFF room party!

I am getting ramped up for Swancon, so many exciting things to do! There's going to be some new things this year, more stuff to do and participate, as well as listen. Jen and I are going to do some cooking demonstrations/classes, drawing inspiration from our favourite books and shows. Hoping to make some awesome looking, and tasting, foods with a whole bunch of people in our hotel room. This is going to be a very popular panel, and will have a small cost associated with it, so if you're interested, make sure you get in quick!

I attended my first ever Genghiscon this year! I had a great time of course and will be there next year. I managed to avoid volunteering for anything! (Yes, this is noteworthy!) Earlier last year, as NAFF winner I attended Continuum 8: Craftonomicon, which was really lovely. It was great to see some of the genre crafts that fans are making these days, and I loved the celebration of the genre crafting. Melbourne is definitely feeling like my second home when it comes to conventions!

What does it mean to me to be Fan Guest of Honour?

You know, I still have this sneaking suspicion that people forget who I am if I am not standing in front of them. I don't know why I do. When Ju started reading her speech for my Mumfan award, I was just amazed and struck that I was remembered, and that people valued what I did enough to go out of their way to honour me in such a way. Thinking of the Mumfan and what it means to me still makes me teary and emotional, and becoming Fan Guest of Honour is somewhat on par with that. When we were asked if we'd like to be JGoH, I cried. I never imagined that we would be honoured in such a way and that it's actually happening is simply amazing. I know I have done a lot of work for fandom and Swancon, but to actually be sent such a huge sign that our work has been appreciated and seen and noted... is absolutely breathtaking.

John Parker

What I did for my holidays by John Parker, Aged 41

It's been a busy year since last Swancon, with many changes in my life. I've changed jobs many times. As a result, despite winning the NAFF race I was unable to attend Continuum, which was a tad dissapointing. However I did make it to Ghengiscon, which is now one of my social highlights of the year.

I've also pretty much become a fixture at Artifactory. I've printed my first 3D object (a fitting for a lamp), cut my first unique design on a CNC Router (a dice tower) and programmed my first Teensy (it's an Arduino-alike. I made the LED blink. That's "Hello World" for us hardware geeks).

I've been slowly cleaning and upgrading my shed. It's now got enough cable holders for a while, made from a recycled shoe-rack, and you can even see the floor in places!

Looking forward to the con I plan to spend a fair percentage of it out in the public areas. A big chunk of socialization is what I always look forward to at Swancon.

What does it mean to me to be Fan Guest of Honour?

It's a real honour! Think about it, it's an award for being fannish! For being something that I love and embrace. The recognition of that big crazy extended family of mine that we call fandom.

I love being an active fan, have for years! I've always had an interest in that side of things. Geeky panels about text adventures, Commodore 64s and 3D printing, just because they are things that delight me and now I get to wear it all as a badge of pride!

Special Invitation!

The Annual Swancon Guest Dinner this year will be held at the superb Indian restaurant near the hotel: Mela Indian. Recently Mela bought the building next door and knocked through the adjoining wall to create a private function space which Swancon will utilise for this event. We are able to offer a truly intimate and exciting event with the Guests of Honour and our special guest – the 2013 GUFF delegate Mihaela Marija Perkovic.

You are cordially invited to dine in splendor with all of our Guests on **Thursday 28th March at 6pm**. This Special Event has limited numbers. To secure your place at the table you will need to purchase a ticket at the Store on the Swancon website.

Tickets are \$50 and include:

- A sumptuous Indian Banquet at Mela Indian – vegetarian and vegan options available
- Access to all Guests: Charlie Stross, Gail Simone, John Birmingham, Lucy Sussex, Sarah and John Parker
- An intimate meal with the guests and members of the Swancon Community
- Pre-Con chance to chat with the Guests informally
- Photograph opportunities
- Who knows where conversations and 'after-dinner' plans may lead?

What is GUFF?

GUFF was created in 1979. Known as the **Get Up-and-over Fan Fund** or the **Going Under Fan Fund**, depending on which direction it's running, GUFF exists to provide funds to enable well-known fans from Australasia and Europe to visit each other's national (or other) conventions and to get to know each other's fandoms better.

GUFF, like other fan funds, exists solely through the support of fandom. The candidates for each trip are voted on by interested fans, and each vote is accompanied by a monetary donation. These votes, and the continuing generosity of fandom through auctions and other donations, are what make GUFF possible.

GUFF 2013

The winner of the 2013 GUFF race is **Mihaela Marija Perkovic**. A Croatian fan who is downright crazy about Australia, she earned her degree with a paper on "SF tropes in Peter Carey's short fiction". Active in fandom since 2004, Mihaela has participated at Croatian conventions as lecturer, moderator and GoH host. She runs the SFERA Award Jury and writing workshops, is PR manager of SFera and SFeraKon, and coordinated Kontakt Special Track at Eurocon 2012. Enthusiastic, cheerful and chatty, Mihaela is an active blogger and lousy photographer. She plans to attend Swancon and Conflux, visit Sydney, Melbourne and New Zealand. Her report will be fun to read.

Mihaela is planning on being an active Swancon participant. She has already prepared some presentations on European fandom and in particular Croatian fandom and literature. She has told us she is looking forward to being on panels and meeting people at the Con.

What is NAFF?

The **National Australian Fan Fund (NAFF)** was created to assist fans with traveling across Australia to attend the National Convention (Natcon). NAFF usually provides funds to cover part of the cost of airfare (or travelling expenses) and/or convention membership.

A HUGE thank you and congratulations to Emma Kate for joining the NAFF race! Emma may be the only candidate, but NAFF is still an awesome idea that needs funding and help from Australian Fans to be useful and successful in future. We still urgently need votes and donations! Our NAFF candidate may also need help in other areas too, such as a place to stay on either side of the Natcon, a lift to and from the airport, or even an offer to a trip to a local place of interest. The possibilities are endless!

To vote or donate, you can download the form from www.saucysarahs.com/naff_fund/ and send a paypal donation to callisto@gmail.com, which will be forwarded to the NAFF Account.

2013 NAFF candidate Emma Kate, Sarah Parker and John Parker are all available to take your votes and donations in person too!

How Can I Help?

- Do you have any photos from previous NAFF adventures? Or copies of NAFF Convention Reports? If so, please email Sarah Parker and let her know!
- Donate some money!
- Nominate!
- Vote!
- Tell people about what a great opportunity NAFF is to get out and make new friends across all of Australia.
- Encourage your friends to nominate if you don't want to!
- Offer to help out when a NAFF delegate comes to your town
- Offer to buy them a drink or meal
- Tell them a fannish story
- Say hi!

Swancon 2013 will be held at the **Ibis Styles Hotel** (formerly the All Seasons Hotel), located at **15 Robinson Ave, Northbridge**.

The hotel boasts five function rooms and a number of additional spaces which will be used for programme items, events, gaming, family-friendly activities and more.

The hotel bar and restaurant will be open throughout the long weekend for meals, snacks and drinks, including the popular buffet breakfast.

Ibis Styles Hotel Perth is **FULLY BOOKED** for Friday, Saturday and Sunday nights (29th–31st March). The Governor Robinsons (next door) is also fully booked over Easter. There are some nearby backpackers: The Shiralee Backpackers, Backpack City & Surf and Coolibah Lodge. In addition, Hotel Northbridge still has rooms available.



Tickets for Swancon 2013 can be obtained through our online store. Click the “Store” tab at swancon.com.au to purchase a ticket using Paypal or direct deposit. You’ll need to register with the site before you can place your order.

Standard: \$210

Concession: \$155

First Time Attendee Special Offer!

If you’ve never attended a full Swancon before then you can purchase a “first time member” ticket for just **\$150** (or **\$95** concession). This is a great saving off the usual cost and may not be repeated in future years.

We’d love for our returning members to bring their friends and family. Get them to buy a first time member ticket and contact memberships-2013@swancon.com.au to give us your name as a referrer. We’ll give you a **\$10 discount** on any con-related purchase, such as merchandise and movie screening tickets.

The **Tin Duck Awards** are the annual Western Australian Science Fiction Foundation (WASFF) Achievement Awards for WA writers and artists. They will be presented at the **Swancon 2013 Awards Ceremony**, which will be held at the Ibis Styles Hotel on Sunday the 31st of March 2013.

NOMINEES BY CATEGORY:

Best WA Professional Long Written Work

Paradox Resolution – Adrian Bedford

Daughter of Hope – Joanna Fay

Flame of Sevenwaters – Juliet Marillier

Shadowfell – Juliet Marillier

Hunt for the Star – Dane Richter

Best WA Professional Short Written Work

“Pearl Red: The Hunt of the Unicorn” – Joanna Fay

“La Belle Dame” – Satima Flavell

“The Skin of the World” – Stephanie Gunn

“Birthday Suit” – Martin Livings

“Jack Gorman is Dead” – Sarah Lee Parker

Best WA Professional Production

Bread and Circuses – Felicity Dowker, Ticonderoga Publications

The Year's Best Australian Fantasy and Horror 2011

– Liz Grzyb and Talie Helene (editors), Ticonderoga Publications

Damnation and Dames – Liz Grzyb and Amanda Pillar (editors), Ticonderoga Publications

Twelve Planets Series – Alisa Kraznostein (editor), Twelfth Planet Press

Midnight and Moonshine – Lisa L Hannett and Angela Slatter, Ticonderoga Publications

The 400-Million Year Itch – Steven Uley, Ticonderoga Publications

Best WA Fan Written Work

A Star Crystal – Danny Daines

drhoz.livejournal.com – Drhoz

Body of work – Elaine Kemp

Platform Thing blog – Kandace Mavricks and Paul McLaughlan

The Wolverina blog – Zoe Wadsworth

Best WA Art Work

Pretty Rock Pictures – Stephanie Bateman–Graham

KSP Mini-Con publicity poster – Toby Coulstock

Sherlock Box – Nancy Lorenz

Stargate – Queer Feminist Housing Collective

Covers, Twelve Planets Series – Amanda Rainey

The Gentlemanly Escort Cube – Lisa Rye

Best WA Fan Production

Swancon 2013 Launch Video – Tom Eitelhuber, Andy Hahn and Andrew Sharp

Reviews at *The Specusphere* – Satima Flavell (editor)

Video game reviews at XXP Youtube Channel

– Muse_shake, Ribqueen, Arinellen and Ithika

The Dark Room Youtube Game – John Robertson

Swancon 2012: DoomCon – 2012 Convention Committee

Voting in the 2013 Tin Duck Awards is now open

You can download a ballot from the “Tin Duck Awards” tab of the Swancon website. Alternatively, you can pick up a paper ballot at the convention and lodge it there.

All ballots are due by **5pm on Saturday 30th March**.

Mail-in ballots must be postmarked no later than **27th March**.

Winners will be presented at the Swancon 2013 Awards Ceremony on **Sunday 31st March**.

Congratulations and good luck to all the nominees!

For many con-goers, the **Saturday Night Masquerade Ball** is the peak of the Swancon experience: a night of cosplay, music, revelry and great company. We want to give you one of the best Masquerades ever.

One of the highlights of the Masquerade evening is the **Cosplay Competition**, and we're excited to announce that the costume theme for this year shall be:

“Remix”

It's time to get creative. Think of a character, any character. Or think of two and mix them together. Reimagine them. Genderswap them. Take them to a different time, culture or genre. Give them a new look or a new personality. Do whatever you want! There are no requirements except for this:

Take something recognisable and change it.

Members are welcome to create a costume that does not fit the theme, but they will be ruled ineligible for prizes in the competition.

The Cosplay Judging will occur prior to the Masquerade in the Foyer outside the Ball room.

We look forward to seeing what imaginative costumes our attendees can conceive!

The ever-popular **Swancon Marketplace** is a great spot to buy books, DVDs, toys, comics and other hard-to-find geeky wares. The marketplace will be operating on:

Saturday 30th and Sunday 31st March
10:00 AM to 6:00 PM

If you'd like to have a stall in the marketplace, please contact dealers-2013@swancon.com.au to book your table. Prices are as follows:

Fan tables: Single table \$50
Double table \$100

Professional tables: Single table \$100
Double table \$200

If you're not sure which category you fit or have other queries regarding the marketplace, don't hesitate to get in touch and we'll answer your questions. Space is limited and allocated on a first-come first-served basis, so don't delay.

The Swancon Art Show will be held at the convention on **Saturday 30th and Sunday 31st March**.
The theme for this year's art show is:

Perception, Discovery, Emergence: Experiences with the new and imminent

Pieces not fitting the theme are also welcome.

We already have word of a few 'large' pieces of Art that will be submitted and displayed within the Hotel during the Con. It is exciting to see how creative our community can be on a large scale and hosting the Art Show this year will be an exercise in logistics and staging!

Entries will be eligible for prizes in a number of categories, including Judges' Choice, Popular Choice and Under 12's.

Works for sale will be sold via auction slip with a starting bid to be specified by the artist. "Not for sale" works are also welcome.

Each entry will incur a registration fee of **\$5** except for "Under 12's" which are free of charge. This fee can be paid on the day of registration at the convention.

Because of the size of some existing pieces and the current list of registered art works we are concerned that we will run out of space to display your art work; please email artshow-2013@swancon.com.au to reserve space for your pieces. The email should include the title of your work, approximate size, display requirements (e.g. mounting) and whether the work will be for sale.

In 2013 we will once again be running the ever-popular **Annual Auction** which is a fantastic opportunity to pick up a bargain – someone's 'trash' is always someone else's treasure!

The Auction will take place on **Friday 29th March from 3–6pm**.

If you would like to submit items to be sold at the Auction, see the Swancon website for more details!



This year's **Gaming Stream** aims to provide a wide range of gaming for both the casual and the hard core gamer. This will include:

- a host of modern boardgames;
- indie, mainstream and old school roleplaying;
- demonstrations of story games and miniature wargames.

A dedicated console gaming stream will bring old favourites, obscure gems and the latest hot titles.

We are focusing on making the gaming room friendly and welcoming. During each day, the rooms will be hosted by volunteers who will greet gamers and help them find a game. Tables will be dedicated to casual games that take less than an hour to play – an ideal way to fill a gap between panels.

The ever popular **Family Programme** is back in 2013, ably delivered by Fe Waters. Parents are reminded that **pre-registration is essential** – not least because it allows us to be fully prepared to deliver awesome activities for the kids!

This inclusive activity programme aimed at children under 12, whilst not exclusively for children, is a way for our younger community members to participate in the Convention and have fun. In order to deliver the excellent programme we do require at least one supervising adult to stay with the child in the room and to participate fully in the activity.

Craft materials and books are always available in the Family Programme Room and all members of the convention are welcome to join us at any time, however if there are limits on numbers for any activity, first preference is given to children (and the parents who need to be there).

To pre-register children under 12, simply email Fe on familyprogram-2013@swancon.com.au with their name, the name of their designated guardian and a contact number for that guardian. If you could also give us their age, and an idea of when they are likely to attend, that would be a great help with fine-tuning the programme.

Swancon 2013's **Academic Programme** aims to provide a forum in which to discuss the theoretical, cultural and technological aspects of science fiction, fantasy and horror literature. Prospective presenters are encouraged to submit proposals for papers, posters and demonstrations that offer new research or theoretical contributions. Presenters will be expected to give a 15-minute oral presentation at the convention. Submitted papers will be published on our website.

We would like to invite you to share your experience and your research with academics, teachers and other members of the Swancon community.

Abstract deadline: 15 March 2013

Please contact academic-2013@swancon.com.au to express your interest.

	Room 1 (Champagne 1)	Room 2 (Champagne 2)	Bordeaux South	Bordeaux North	Boardroom Nth	Boardroom Sth	Provence (2nd Floor)
10:00	Opening ceremony						
10:30							
11:00	Evolution of Viral Marketing of Films	What's On Today / Safe Spaces	Academic Programme	Gaming			
11:30	Doctor Who. Companion(ship) and the New Dynamic	Evolution of Play: Tabletop vs Video Gaming					
12:00	Lunch break						
12:30							
13:00	Lunch break						
13:30							
14:00	The Disney Renaissance: Fresh Blood in the House of Mouse	Cool Funky Maths Stuff	Academic Programme	Gaming			
14:30	A History of Ghibli	19th Century SF by Women					
15:00	A History of MTV animation	Lost Girl - a discussion	Auction setup				
15:30							
16:00	Dinner break						
16:30							
17:00	Hayao Miyaki - Life and Times	Indigenous Speculative Fiction	Auction				
17:30							
18:00	Dinner break						
18:30							
19:00	Not Coming Soon To A Cinema Near You	LGBT Representation in Genre Fiction	Gaming				
19:30	Gail Simone: Guest of Honour Speech	Writing Realism and Technology					
20:00	Star Wars: Where To From Here?	19th Century Fantasy Art	Gaming				
20:30							
21:00	Interactive Fiction and Storytelling	European Fandom: GUFF Presentation	Gaming				
21:30							
22:00	Gaming						
22:30							

DRAFT PROGRAMME - SATURDAY 19

	Room 1 (Champagne 1)	Room 2 (Champagne 2)	Bordeaux South	Bordeaux North	Boardroom Nth	Boardroom Sth	Provence (2nd Floor)
9:30	What's On Today						
10:00	Birds of Prey	Cardiac Overclocking					
10:30							
11:00	2000 AD	Demonstration Gaming					
11:30			Marketplace			Gaming	
12:00	Charles Stross: Guest of Honour Speech						
12:30		Cosplay - Sourcing Your Next Outfit					
13:00							
13:30							
14:00	10 Ways In Which We Are Already Living In The Future	Superhero Comics: Rebooting and Relaunching the Multiverse(s)					
14:30							
15:00	John Birmingham: Guest of Honour Speech	Anime Long-Form - Negotiating the Never-Ending Battles	Marketplace			Gaming	
15:30							
16:00	Transformative Media	Comics that are Awesome. New and Worth Reading					
16:30							
17:00							
17:30	2012 - The Year in Genre Film	Whose Future Is This Anyway?					
18:00							
18:30							
19:00							
19:30							
20:00	Masquerade Setup						The Backwards Dialogue
20:30							Lost Time Theory and the 1940s
21:00							H.P. Lovecraft: Using the Chulhu Mythos
21:30	Masquerade Ball						Glasses, a Bottle and a Microphone
22:00							
22:30							



DRAFT PROGRAMME - SUNDAY

	Room 1 (Champagne 1)	Room 2 (Champagne 2)	Bordeaux South	Bordeaux North	Boardroom Nth	Boardroom Sth	Provence (2nd Floor)	
9:30	What's On Today							
10:00	Tech and Modern Board Games	The Legacy of Quatermass	Marketplace	Gaming	Gaming	WASFF Meeting		
10:30		<i>Wonder Women</i> (screening)						
11:00	Australian & New Zealand Young Adult Fiction	<i>Batman: The Brave & The Bold</i> (screening with commentary)						
11:30	Bond after <i>Skyfall</i>							
12:00	Lunch break							
12:30								
13:00	Lunch break							
13:30								
14:00	SF Writing, Critical Praise and Winning Awards	Doctor Who: the 20th Season	Marketplace	Gaming	Gaming			
14:30	Trailer Park	Young Adult Fiction Around The World						
15:00	Introduction to the Perth LARP Scene	London WorldCon 2014	Marketplace	Gaming	Gaming			
15:30		2014 Launch Setup						
16:00	Swancon 2014 Launch							
16:30								
17:00	Dinner break							
17:30								
18:00	Dinner break							
18:30								
19:00	Awards Ceremony	Swancon 2014 Homework Panel	Gaming	Gaming	Gaming		The Devil in the Radio	
19:30	Doctor Who - The Horror	Lucy Sussex: Guest of Honour Speech						
20:00	Transformative Media II	20 Minutes Sideways: Urban Fantasy	Gaming	Gaming	Gaming		Educational Futurism	
20:30		Iron Brain: The Rebirth						
21:00	Filking		Gaming	Gaming	Gaming		Write A Role Playing Campaign In Two Hours	
21:30								
22:00	Filking		Gaming	Gaming	Gaming			
22:30								

DRAFT PROGRAMME - MONDAY ↩

	Room 1 (Champagne 1)	Room 2 (Champagne 2)	Bordeaux South	Bordeaux North	Boardroom Nth	Boardroom Sth	Provence (2nd Floor)
9:30	What's On Today	Other Conventions in Australia					
10:00	Indigenous Speculative Fiction	Can You Swing A Halberd: Realism in Gaming					
10:30	Trailer Park	The Franco-Belgian Tradition of Comics					
11:00							
11:30							
12:00	Femme Noir	1963 SF retrospective					
12:30							
13:00							
13:30							
14:00	Engaging with Social Media as a Professional Writer	Video Quiz					
14:30							
15:00							
15:30							

Items scheduled on the draft programme may be subject to change in the time between now and the commencement of the convention.

Please send any feedback and/or suggestions to programming-2013@swancon.com.au

We have held many successful fundraising events over the past 12 months. Our flagship events so far have been the fun and frantic **Quiz Night** and the recent **Sausage Sizzle and Bake Off Competition**.

Coming Events:

Games Day

Monday 4th March, 12 noon until 5pm

Uniting Church in the City Hall, 97 William St, Perth

Come and join us for a fun afternoon of game playing!

Our fundraising Games Day is a chance to get together in the city and play your favourite tabletop game – or to discover a new favourite.

Entry is \$10 with all funds going towards Swancon 2013.

There will be door prizes and raffles with great prizes from our sponsors.

We will have a selection of games available, but if you have a game (or games!) that you love to play, please bring them along!

Cosplay City Walk Thru

Saturday 16th March, from 3 pm.

Forrest Place, Perth (near the Kugel ball)

Attention Cosplayers!

We would like to ask your assistance in bring our convention into the spotlight. We all know what fun it is to dress up and to turn a head or two while we are at it. For this reason we are asking any cosplayers (Swancon members or not) to rock up to Forrest Place near the Kugel ball (the granite ball thing) to hand out flyers and to generally have a good time.

We will start out at the Kugel ball and make our way around the Murray and Hay Street malls.

Please wear a cosplay outfit appropriate for the general public – something that won't scare them too much!

Bring a cosplay, friends, family, even the dog if you like (dressed up would be awesome!)

You know you want to!

Volunteers are our life blood – and that's only partially a euphemism!

Do you have any special skills we can utilise?

The rewards of volunteering with us are many, for example: the kudos of the community, the warm fuzzy feeling of helping, getting a chance to be the first to see the amazing cosplay costumes, and finally, the undying and effusive devoted admiration and love of the 2013 Committee (and we are huggers!)

Running a convention is a lot of work! If you'd like to lend a hand there's a number of ways you can help out:

- Registration desk
- Room setup and takedown
- Art-show supervision
- Equipment collection
- Pre-con preparations
- AV setup
- About a thousand other things

Volunteering is a great way of meeting people and makes you feel all fuzzy!

Please contact volunteers-2013@swancon.com.au if you'd like to help us before, during or after the con in any way.

WASFF is the body that oversees Swancon. The **WASFF AGM** is in the **Provence Room** at **10am on Sunday 31st March**. All Swancon members are welcome. If you're thinking of bidding for Swancon 2015, you must get a bid form to the WASFF chair, **Doug Burbidge** (04 2293 7176), before the start of the meeting. Guidelines and a bid form are available from the WASFF website at wasff.sf.org.au

WASFF wants YOU!

Most years, three of the nine seats on the WASFF board come up for re-election, and most years, some of the three former holders of those seats renominate.

Not this year.

Due to a mixture of mid-term retirements and end-of-term retirements, we have five of the nine spots up for grabs. If you're interested in one, talk to Doug before the AGM.

Then from the nine board members we'll elect next year's chair, treasurer, administrator (secretary), CSC reps and CSC chair. We are actively seeking a new treasurer and new CSC chair.

The board meets around seven times per year, and the CSC another seven or so times.

The WASFF board should reflect the diversity of the Swancon community.
Please consider nominating.



Science Fiction, Fantasy, Horror convention

International Guest of Honour
Nalo Hopkinson

Australian Guest of Honour
Karen Miller

International Editor Guest of Honour
Marc Gascoigne

Special Guest
Kaaron Warren

Fan Guest of Honour
Rose Mitchell

Rydges Capital Hill, Barton ACT, April 25-28, 2013
www.conflox.org.au



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june 7-10, 2013

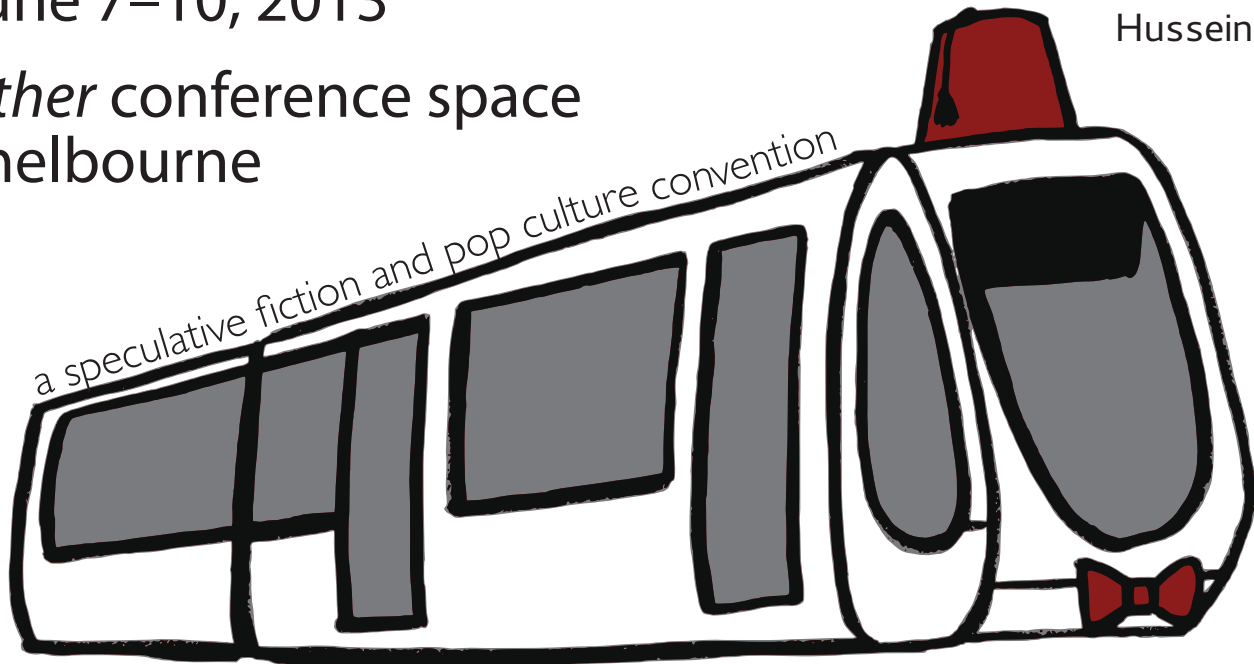
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